

HELLO AGAIN

VOL. 20 NO. 5

SEP - OCT 1989

A PERSONAL NOTE: Supplement 4 to my Network Log and Supplement 6 to my Circulating Show Log are ready for one SASE.

REMINISCING: From Vol. 1, No. 9, December, 1970. I now have 41 subscribers. Various opinions about copyrights were expressed including:

1. Scripts were the aspect of the radio program that could be copyrighted. What scripts were copyrighted were owned by the stars, sponsors or other people including the broadcasting companies themselves.
2. The copyright law is outdated, confusing and inconsistent.
3. If you are rebroadcasting an old program over the radio from your private collection, it would be wise to check with either the originating company or sponsor.
4. The cost of selling programs could be described as a service charge in preparing the programs while the program itself is free. (Any comments?)

New Friends: An asterisk means I need help in locating the people (*). **John Cooper**; John puts out a nice fan magazine 4 times a year called Hero Hobby; **Bruce Dunn***; **Charlie Ingersoll**; Charlie organized the Radio Historical Society and has been putting out a newsletter called Radio Dial for many years; **Fred Dickey**; **Eric Klarer***; Eric is president of a group called "The Motion Pictures and Radio Nostalgia Society." Eric is 13. Most of his trading friends use cassette recorders; **Roger Pawlak***; **Roger Paulson**; **Bob Joseph*** will be putting out a newsletter soon.

Old Friends: **Hugh Carlson** is dubbing 10 years worth of Fibber McGee which he borrowed from Johnson Wax in Racine, Wisconsin. **Bruce Ruggles** was once offered a half hour program for \$35 from someone. Is this a record? **Dave Swift** has some Scotch Brand tapes recorded in 1950 still in good shape (20 years). (Who can beat that today?) **Chuck Schaden**, our newest OTR sensation, is 36, married, has two children, 6 and 2. Chuck's old time radio program is still going strong. (20 years later it is still going strong)...**Meade Frierson III** has just written a supplement to his Static, Flutter and Pop. This is must reading for anyone interested in programs related to science fiction. (Is anyone in touch with Meade?)

Old-time Radio Notes: At one time networks and stations tried to bring more women announcers in the business (1937). The effort didn't catch on because of strong objection from women themselves. Networks said men didn't care...George Gobel, as a youngster, used to hang around WLS Barn Dance practice sessions. This is where he got his start...Mrs. Temple was lenient with Shirley in her choice of radio programs but encouraged her toward serious music and culture. Results: Shirley stuck to the Lone Ranger and other comparable dramas.

Jack Benny (This is the Life: Part 3): Radio Guide: July 3, 1937; (courtesy of Raleigh Barker) One night in Vancouver, British Columbia; following his show, Jack Benny went with Zeppo Marx to visit friends of Zeppo, a married couple with 2 children. This happened in 1921 and was only one of many visits to different people while Jack was barnstorming around the country. In 1925, while at the Orpheum Theater in Los Angeles, Jack had a blind date with a sister of a good friend of his. The girl's name was Sadye Marks. Before he left California, he grew to like her. While in New York in 1927, Jack bumped into Bebe Manns, Sadye's married sister. Bebe told Jack that Sadye was going to get married to a Canadian. Jack was on his way to Chicago, as was Bebe Mann, and persuaded her to have Sadye meet them out there. Sadye met them in Chicago and Jack promptly took her out for a drive and asked her to marry him. Sadye said yes. They were married on January 12, 1927. Jack was 33 and Sadye was 18.

A few weeks later Sadye (Mary Livingston) asked Jack if he remembered where he met her. Jack thought it was in Los Angeles. Sadye asked him if he remembered his visit to Vancouver to a family with 2 girls, one of which was 12. She was Sadye Marks.

COLLECTORS AND INFORMATION OF THE PAST - UPDATES: **Ron**

Sayles bought 500 cassettes from DAK in the middle 1970's. Today, every cassette is bad. The end where the tape and the leader are glued comes off. (Any other comments?)...**Charlie Ingersoll** is not that active now. He would like to hear from his old-time friends. Write to Charlie at 315 1st Ave. SE, Aitkin, MN 56431...**Roger Paulson** has been working on "The Archives" encyclopedia, an in depth study of radio. He has been working on it for 10 years and has a publication date of 1992. Roger is a technical director at WCVB-TV in the Boston area.

RADIO IS ALIVE AND WELL: **Florence Williams** recently starred in "The Belle of

Amherst" presented by the Camden Civic Theater in Belfast, Maine. Florence played the part of Emily Dickinson, the only person on stage during the play...**WNYC** in New York celebrated its 65th birthday on July 8th with many program excerpts from the past. Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201 taped all 10 hours...The July 7th issue of **Pulse** had an article on Radio Dramas today and Charles Michelson. **Pulse** is Radio's Management weekly magazine.. **Back Stage** (August 11) had an excellent article on the resurgence of radio drama by Toni Reinhold. Our OTR convention was also publicized...ABC Radio's **Paul Harvey** continues to be the most popular radio network personality. Harvey retained the top five network radio program slots for persons 12 and older...**Bud Cary** has a weekly OTR show over KALW-FM in San Francisco on Saturday mornings at 9 a.m. Recently, starring vintage radio voices, he staged a re-creation of "Arsenic and Old Lace" at the McKenna Theater at San Francisco State...**George Ansbrosio** is finally retiring from ABC after 58 years in radio. George started as a page boy at NBC in 1931.

PUBLICATIONS RECEIVED: **Tape Squeal**, Jul-Aug; article on preserving

tape...**The Jack Benny Times**, Mar - Jun; articles on Jack Benny and Mel Blanc...**SPERD-VAC RADIOGRAM**, Aug; article on Art Hearn...Sep; articles on Jack Smith and Roswell Rogers...**Old Time Radio Digest**, Jul - Aug; tribute to Willard Waterman who was 75 on August 29. also many reviews about the Cincinnati convention...**Nostalgia Digest**, Aug - Sep; article on radio drama in Chicago in the 40's.

BOOKS AND MAGAZINES: **Vestal Press**, Box 97, Vestal, NY 13850 (607) 797-

4872 specializes in antiquarian matters. Some of the books and related items they are offering are in the fields of OTR, carousels, amusement parks, movie palaces and early cinema, antique radios, phonographs and recordings, postcards, jukeboxes, music machines and much else...**Bob**

Burnham, Box 2645, Livonia, MI 48151 will be offering a new publication about various aspects of OTR. It is due this month. Introductory cost is \$10 a year (4 issues a year plus first one free). It is called **Listening Guide Newsletter**...A new magazine is **Talk Radio Guide**, published by Paula Dragutsky, 61 West 62 St., NYC, NY 10023. This magazine covers all non-music radio shows in the New York City area. There are several articles each month including OTR. Cost is \$24.95 a year. The latest issue has an article about the Friends of Old-time Radio and the Convention...New from McFarland & Company, Box 611, Jefferson, NC 28640 is **Syndicated Television, The First Forty Years (1947-1987)** by Hal Erickson. This 424-page book is a thorough study of all "first run" syndicated television programs and covers many shows not found in other books. It is arranged by decade and type. The book is very easy to read and very informative...Dave Holland is offering a poster, nearly three feet wide of all your favorite Lone Rangers. Cost is \$19.95. Dave recently wrote "Out of the Past, a Pictorial History of the Lone Ranger" Send to Holland House, Dept. LR, 17142 Index St., Granada Hills, CA 91344.

Radio: a Reference Guide by Thomas Allen Greenfield has recently been published by Greenwood Press, Box 5007, Westport, CT 06881. This 185 - page book is a thorough survey of all bibliographical material on the history and development of radio and radio programming in America. Greenfield doesn't just list sources in various areas. He discusses each source in detail.

LOGS: Dave Siegel, Box 610, Croton-On-Hudson, NY, 10520 has a log of **CBS Radio Mystery Theater** including many casts, authors, dates, photos, plot summaries (92 pages) for \$10 plus postage. It runs for the first show on Jan 6, 1974 to Aug 1, 1980...**Ray Stanich**, 173 Columbia Heights, Brooklyn, NY 11201 has several logs: **The Andrews Sisters** (1944 - 1946) for a SASE; **NBC (University) Radio Theater** (1945 - 1951) (1955 - 56) (1959 - 1960) for \$1.50; revision to his **Roy Rogers TV Log** (SASE); revised pages to **Yours Truly, Johnny Dollar Log**. The complete log is \$2.50.

ORGANIZATIONS AND CONVENTIONS: **SPERDVAC'S Annual Convention** is Nov. 10 - 11 at the Viscount Hotel in Los Angeles. For further details write John or Larry Gassman, Box 1163, Whittier, CA 90604.

AFTRA: Elected as First National Vice President of AFTRA is Jackson Beck and reelected as Treasurer is Ken Roberts.

CATALOGS AND NEW SHOWS: New **Our Miss Brooks** from Ed Carr, 216 Shaner St, Boyertown, PA 19512. The expert on titles and information on OMB is Dejay Shriner, 921 Eagle Dr, Houma, LA 70364. He has the largest collection and is looking for more...New **Unsolved Mysteries** from various people including **Bob Burnham**, Box 2634, Livonia, MI 48151...**Thom Salome**, 196 Lawrence Ave, Brooklyn, NY 11230 has a listing of the 1100 Superman he recently got. This brings to a total of about 1300 he has available. About 1600 were broadcast. The listing also has about 190 Hop Harrigan which are also available. The listing is \$10 including mailing. Thom also has 12 new Dick Tracy; 109 Rocky Jordan and an Australian Shadow, "Way Out of This World."...More shows from **SPERDVAC** include a new Escape "The Coward" 8/14/54; also "Gateway to Hollywood" 12/31/39 in which Gale Storm takes her stage name. Also many Dinah Shore shows.

NEW ADDRESSES: **Joe Webb**, Box 483, Harrisville, RI 02830...**Marty Decker**, 14288 Woodland Ave, Eau Claire, WI 54701...**Jim Harvey**, Box 3524, Grand Junction, CO 81502...**Robert Walsh**, 620 Rugby Rd., Fairfield Glade, TN 38555...**Ken Neal**, 9638 Ironmaster Dr., Burke, VA 22015...**Marty Lewin**, 9444 North Lockwood, Skokie, IL 60077. **Marty** rewound all his tapes before he moved. Over 40 reels had deteriorated, all off brands.. **Peter Massaro**, 1114 Prospect St. #1, Ann Arbor, MI 48104.

NEW FRIENDS AND RETURNEES: **Bob Axley**, 4813 Glenmar Cir., Chattanooga, TN 37416...**Art Shapiro**, 218 Beach 131 St., Belle Harbor, NY 11694...**Robert Leftwich**, 3718 Chesterton St., Roanoke, VA 24018...**John Gaughran**, 273 Bennett Ave #7G, NYC, NY 10040...**Rebecca Orr Conlon**, 1340 New Hampshire St., Lawrence, KS 66044 is looking for any shows with Conrad Veidt...**Al Bruton III (The Can Corner)**, Box 1173, Linwood, PA 19061. Send a SASE for his OTR catalog...**Miller Hahn**, 912 1/2 E. Washington St., New Castle, PA 16101. Miller and I go back to 1970...**Jeffrey Muller**, 439 Faitoute Ave., Roselle Park, NJ 07204...**Rodney Kennedy**, 124 North Eastway Dr., Troutman, NC 28166 is interested in programs sponsored by Philip Morris...**Gerald Eskin**, 143 Park St. #5, West Roxbury, MA 02132...**Paul Watman**, 62 Woburn Ave., Toronto, Ontario, Canada M5M 1K6...**Ron Baron**, 63-09 108 St. #2P, Forest Hills, NY 11375. Ron is looking for people with which to trade low generation, high quality shows...**Ronald Mitro**, 10731 West Flager St., Miami, FL 33174...**Harry Ostis**, RR#1, Box 100, Yarmouth, ME 04096.

OLD FRIENDS: **Lee Munsick**, 20 Harriet Dr, Whippany, NJ 07891 is looking for someone who can transfer a wire recording to tape...**Fred Nicholas**, 354 South Pier Rd. #108, Narragansett, RI 02882 looking for anyone in Rhode Island interested in OTR...**Charles F.**

Summers, III, Box 587, York, PA 17405 has a copy of the HyperCard stack "OTR Sampler" and related files. It works on a Macintosh with HyperCard (version 1.2.1 or higher). Cost of stack is \$2.00. Write Charles for further details...**David Frederick**, RD 1 Box 27, Mashoppen, PA 18630 is looking for Doc Savage memorabilia...**Francis Rylance**, 18 McKinley Ave., Lawrence, MA 01843 is looking for information about and where to buy NPR's "Midnight" shows.

To all our friends and customers; **Burlington Audio/Video Tapes** will once again have a table at the Old-time Radio Convention in October. We will be at the table all day Saturday. Please stop by and say hello so we can discuss the show specials and our many new items. See you then. **Ruth and Rudy Schwartz**.

Larry Gassman, Box 1163, Whittier, CA 90604 is looking for early OTR conventions 1972 - 1975, held in the New Haven area. Would like them on reel...**Dr. Leslie Rabkin**, 2200 24th Avenue East, Seattle, WA 98112 looking for information about and any shows of The Women's Radio Review with Dr. Joseph Jastrow, broadcast over NBC in the mid 30's.

IN FOND MEMORY: **Art Ross**, Jun 28, 66; radio performer, emcee and director. (The March of Games, Let's Pretend)...**Mary L. Wallace**, Aug 21, 92; one of the first female vocalists over radio...**Bob Hawk**, Jul 4; actor-announcer (Take it Or Leave It; The Bob Hawk Show)

* * * * *

JAY HICKERSON, Box 4321, Hamden, CT 06514 (203) 248-2887 \$10/year

TENTATIVE SCHEDULE

THURSDAY

DRESDEN

- 10 - 2 Sound set up
 3:00 - 4:00 workshop (open)
 4:30 - 5:30 workshop (open)

 5:30 - 7:00 cocktails
 7:00 - 8:30 dinner
 8:30 - 10:30 visit with guests and friends

SUTTON/ASCOT

FRIDAY

- 9:30 - 10:30 Gateway to Hollywood panel;
 Auditions follow in Conference
 Room #1
 10:45 - 11:45 Jack Benny workshop
 (The Gassmans)
 12:00 - 1:00 Dave Warren Players
 1:15 - 2:15 Acting workshop (Ron
 Lackmann)
 2:30 - 4:15 Raymond Edward Johnson pre-
 sents:
 4:30 - 5:30 (Rehearsal for Friday Night) **FBI and Radio (Jack French)**

 5:30 - 8:30 Cocktails and dinner; visit with
 the guests
 8:30 - 8:45 Special award to Joe Franklin
 9:00 - 9:45 Panel "Growing Up in Radio"
 with Jackie Kelk, Mary Small,
 Charlie Mullen, others
 10:00 - 10:45 Re-creation (Nick Carter) with
 Lon Clark

SATURDAY

- 9 - 10 Gateway To Hollywood re-
 hearsal (Don Ramlow) **Acting workshop - performance**
 Ellery Queen panel (Bill Nadel and Ray Stanich)
 10 - 11 Gateway rehearsal (cont.)
 11 - 12 Gateway (re-creation)
 12:15 - 1:15 Arthur Godfrey panel (Lee
 Munsick)
 1:30 - 2:45 World War II panel (Several)
 3:00 - 4:30 Re-creations (Archie Andrews
 and Mandrake, the Magician)
 4:30 - 5:30 (Rehearsal for Saturday night) **Radio Drama Today (Charles Michelson)**

 5:30 - 8:30 Cocktails and dinner; visit with
 the guests
 8:30 - 9:15 Musical events; A tribute to radio
 9:30 - 10:15 Re-creation (March of Time)
 10:15 - 11 Awards; closing

CONVENTION '89: UPDATE

You may submit **camera ready ads** for our program book. Cost is \$60 for a full-page ad; \$40 for a half-page; \$20 for a quarter-page ad or smaller. Program book is 8 1/2 by 11. **Dealers** at our convention can take a 25% discount. Details are in the flyer. Ad money should also be sent to me, Jay Hickerson, by October 1st. Dealer tables went very fast last year. Previous dealers will get first preference, but I need to know whether you want tables or not as soon as possible. There will also be 4 tables for display and handouts.

Also, **please don't forget to let me know what food you want for Thursday night** (London Broil, chicken cordon bleu or stuffed filet of sole). Some of you are forgetting to indicate this when you register. If I don't have your choice, You may have to take what is available...Let me know the people you would like at your dinner table on Friday and/or Saturday. We will do our best to accommodate you.

Additional Guests: **New:** Jean Gillespie (Aldrich Family, Alan Young, March of Time), Charles Woods (Moon River, Lone Ranger, Green Hornet): **Returnees:** Bob Hastings, Lee Allman, Pat Hosley, Robert E. Lee, George Ansbro

Workshop Changes: Friday will also include The Acting Workshop with Ron Lackmann; The Dave Warren Players will present Tom Mix, I Love a Mystery and perhaps Yours Truly, Johnny Dollar. A panel on FBI shows will also be presented by Jack French. Any celebrities who would like to be on the panel, please let me know. Raymond Edward Johnson will be at the convention Friday and Saturday and on Friday will give a 90-minute, 6-part gripping reading. The panel on Growing Up in Radio Friday evening includes Jackie Kelk, Charlie Mullen, Mary Small, Arthur Anderson, Jean Gillespie, Bob Hastings and perhaps Ezra Stone. Nick Carter with Lon Clark is the re-creation at night.

Saturday will also include the Ellery Queen panel, moved from Friday, with Bill Nadel and Ray Stanich and Radio Drama Today with Charles Michelson. I am sure the subject of copyrights will be discussed during this workshop. The re-creations will be Mandrake, the Magician with Raymond Edward Johnson and Archie Andrews with Charlie Mullen and Bob Hastings. The complete schedule as of September 13th is on the back.

There will be a raffle on Friday and Saturday night - perhaps Thursday. If you would like to donate prizes, please let me know. All monies from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table help pay for the many guests we have at our convention. Raymond Johnson will have records and tapes for sale.

Books on sale at the convention as of now are: **Fred Allen** by Robert Taylor; **Bing Crosby: A Discography** by Thom Morgereth; **Early Days of Radio Broadcasting** by George Douglas; **Man of Magic and Mystery** by J. Randolph Cox; **Mystery of the Masked Man's Music** by Reg Jones; **Selected Radio and Television Criticism** by Anthony Slide; **Hard News - Women in Broadcasting** by Hosley and Yamada; **Radio: a Reference Guide** by Thomas Greenfield; **On the Air - Pioneers of Broadcasting** by Amy Henderson; **Stay Tuned** by Chris Sterling. We hope to have one or more of the authors present.

All registration monies for dinner **must** be sent in advance to ensure enough room for you. Remember, registration for the day only on Friday and/or Saturday is \$8 a day if preregistered; \$10 a day if paid at the door. We still have room for collector related workshops on late Thursday afternoon and Friday morning and afternoon.

I just found out that we can get group rates on airplane tickets on Delta and United airlines. If you haven't gotten tickets already and can use one of the two airlines, please do the following.

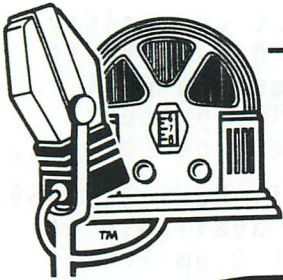
Call Helaine Lender at Singer Travel in New Haven **collect** at 203 397-1011. They will refuse the call, take your name and number, and Helaine will call you back. They can offer 40% off regular coach fares and 5% off "deals" and "specials."

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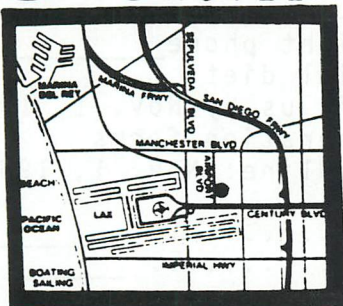
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NOVEMBER 10 - 11



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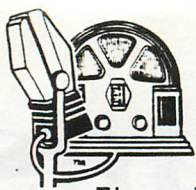
ADMISSION \$70

- RECREATIONS
- BANQUET
- WORKSHOPS
- PANELS
- COLLECTORS ROOM

FOR INFORMATION WRITE:

SPERDVAC, BOX 1587 HOLLYWOOD, CA. 90078

CALL (213) 947-9800



1989 SPERDVAC

Convention

The sixth annual SPERDVAC Old Time Radio Convention will be held Friday, November 10 (Veteran's Day holiday) and Saturday, November 11 at the Viscount Hotel, located near Los Angeles Airport. The theme for this year's convention is "SPERDVAC's 15th Anniversary."

Again this year we will feature radio show recreations at our Friday and Saturday night banquets. Friday we will return to 221-B Baker Street and search for clues with Sherlock Holmes. Saturday our convention will conclude with a salute to Lux Radio Theatre. Both days we will present workshops and panel discussions featuring many of the era's top performers.

Admission to the complete two day convention is \$70 until Nov. 1, 1989. After that date admission to the complete convention will be available at the door for \$75. Registration and the Dealers' Room open at 2 pm Friday with a no-host bar beginning at 6:30 pm and the dinner/program at 7:30 pm. Friday's workshops begin at 2:30 pm. On Saturday, registration begins at 8:30 am. The Dealers' Room reopens at 9 am and the day's first workshop also begins then. The convention will conclude at about 10:30 pm Saturday.

These individual event rates have been established for those unable to attend the entire convention: Friday afternoon workshops and evening sit-down dinner and program: \$30; Saturday daytime workshops: \$10 (There will be no formal lunch served. Meals are available at the Viscount and at nearby restaurants.); Saturday evening banquet and program recreation: \$35.

Dealers' tables will be available for those who wish to sell radio-related items. (Unauthorized sales of radio broadcasts are prohibited.) Dealer tables are available for \$30 each. Dealers wishing to attend events outside the Dealers' Room must register for those events. To reserve a dealer table, contact Catherine Passarelli at 10615 Butterfield Rd., Los Angeles, CA 90064.

The Viscount has accommodations available for those who wish to stay overnight. The Special SPERDVAC Convention rate is \$66.08, including 12% bed tax, per room each night. The hotel also offers a special \$2 per day parking rate for tickets validated by SPERDVAC. Shuttle service from Los Angeles International Airport is available free by phoning the Viscount from the airport. To take advantage of these reduced rates, contact the Viscount Hotel directly and specify you are attending the SPERDVAC convention. Their address is 9750 Airport Blvd., Los Angeles, CA 90045. Phone: (213) 645-4600 and (800) 255-3050.

SPERDVAC 1989 OLD TIME RADIO CONVENTION REGISTRATION FORM

Name _____ ☐ Non-member ☐ Member # _____

Address _____ City _____

State _____ Zip _____ Day phone _____ Night phone _____

Banquet meal seating: ☐ smoking ☐ non-smoking ☐ special diet

Diet restrictions: _____ (Notify us by Nov. 1, 1989)

If you wish seating with other guests, please send registration forms together. Include first & last names of all guests. Deadline: Nov. 1, 1989.

CONVENTION RATES:

1. Complete convention package (Nov. 10 & 11): \$70.00.....
2. Friday workshops, recreation & dinner: \$30.00.....
3. Saturday daytime programs (9 am to 5 pm): \$10.00.....
4. Saturday evening banquet and recreation: \$35.00.....

Send checks or money orders, payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. For additional details or to volunteer convention assistance call Larry Gassman: 213-947-9800.

☐ Check here if you worked in early radio

B Burlington

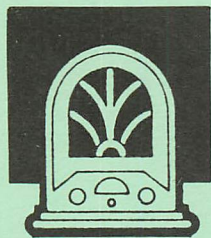
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724ASIS-BLK

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Rewound "A Tape"

Clean used reel, in white box

#632 7" x 1200' 1.5 mil

712ARWDBX Box **\$2.00**

712ARWDBLK Bulk **\$1.75**

#671 7" x 2400' .075 mil

724ARWDBX Box **\$1.65**

724ARWDBLK Bulk **\$1.35**

Hand Picked

Taped down ends, used reel, white box.

#641 7" x 1800' 1.0 mil

718-HPK-BLK Bulk **\$1.10**

718-HPKW/BX Box **\$1.35**

#671 7" x 2400' .075 mil

724-HPK-BLK Bulk **\$1.00**

724-HPKW/BX Box **\$1.25**

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- ☐ Up to 2 extra minutes may be included.

TABS: All cassettes with tabs in. Tabs out upon request.

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BURLINGTON 3

Duplicating cassette for the spoken word and non critical music. Used in training and educational programs. Loaded with Mag Media XM-II tape or equivalent, in tan shell unless otherwise specified.

BURLINGTON 4

High quality, imported, duplicating cassettes or equivalent. Excellent voice quality, economically priced. Two extra minutes included in each cassette. 5 screw, white shell only.

LENGTH	BURLINGTON CHROME			BURLINGTON 2			BURLINGTON 3			LENGTH	BURLINGTON 4		
	25-99	100-499	500-UP	25-99	100-499	500-UP	25-99	100-499	500-UP		25-99	100-499	500-UP
C-7	.72	.66	.56	.60	.55	.49	.45	.40	.36		-	-	-
C-10	.76	.70	.58	.62	.57	.51	.47	.42	.38		-	-	-
C-15	.78	.73	.61	.64	.59	.53	.49	.44	.40		-	-	-
C-20	.80	.75	.63	.66	.61	.55	.51	.46	.42		-	-	-
C-30	.86	.80	.67	.70	.65	.59	.55	.50	.45	C-32	.50	.46	.42
C-40	1.00	.88	.76	.73	.68	.63	.58	.53	.48		-	-	-
C-45	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.55	.50	.46
C-50	1.10	.99	.88	.77	.72	.67	.62	.57	.52		-	-	-
C-60	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.60	.55	.50
C-70	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65		-	-	-
C-80	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70		-	-	-
C-90	1.60	1.49	1.27	1.05	.98	.90	.88	.83	.75	C-92	.70	.65	.60
C-100							1.35	1.18	1.05		-	-	-
C-110							1.40	1.23	1.10		-	-	-
C-120							1.45	1.27	1.15	C-122	1.25	1.10	.95

NB3 All Clear Box

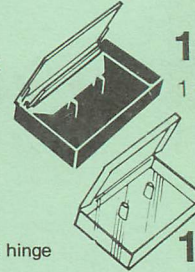
or

NB1 Norelco-Type Box black & clear

- 400 per carton
- Split carton 16¢ each

NB2 Soft Plastic Box

- Unbreakable
- Label visible thru both sides of box
- One piece with molded hinge
- 500 per carton
- Split carton 16¢ each



12¢ each

1 carton or more

12¢ each

1 carton or more

Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
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- Loose white labels — maximum 100 labels **4¢ ea.**



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per roll**

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per roll**

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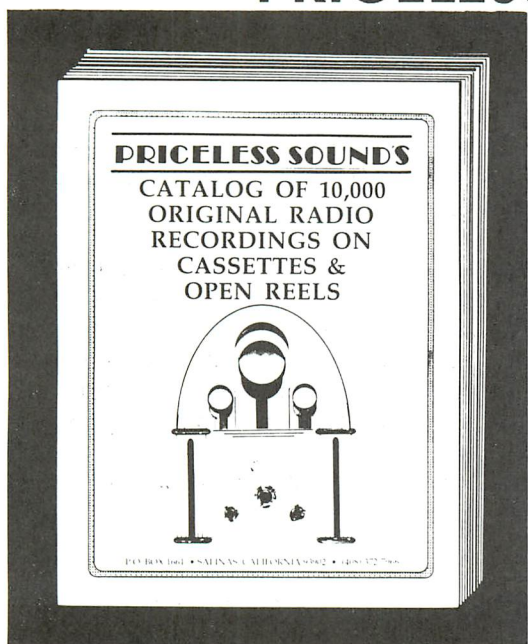


PRICE PER CASSETTE

PRODUCT	UNIT CTN.	SPLIT CTN.	1-9 CTNS.	10 OR MORE
AVX-20	20	1.00	.89	.79
AVX-30	20	1.10	.91	.80
AVX-46	20	1.25	.93	.83
AVX-60	20	1.35	.97	.87
AVX-90	20	1.45	1.15	1.09
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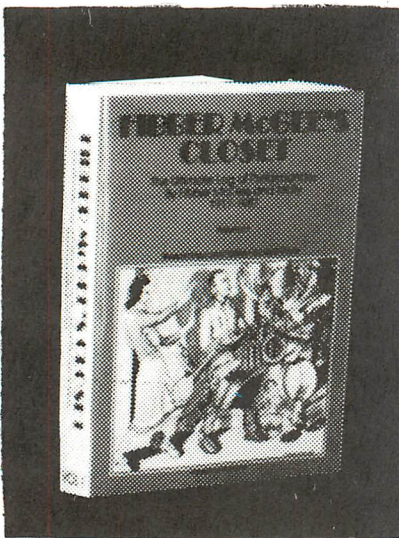
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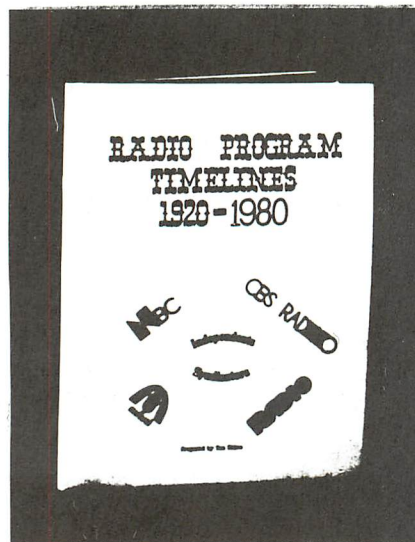
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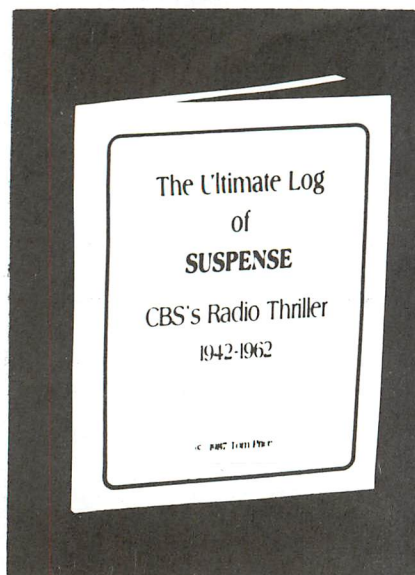
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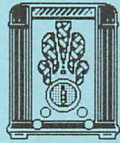
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- 26 The Cincinnati OTR Convention, feature on Gale Gordon, and more!
- 27 A special feature on the Nightbeat series and more.
- 28 Fibber McGee & Molly, article and many photos
- 29 12th annual Friends of Old Time Radio convention issue.
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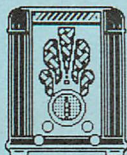
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A new publication for the old time radio collector...

The Listening Guide Newsletter is now in preparation

The first issue is yours free!

The **Listening Guide Newsletter** is a new concept in old time radio periodicals. It will feature useful articles for both beginning and advanced collectors, as well as regular features on select shows, topics, technical tips and more.

It is edited and published by Bob Burnham, author of *A Listening Guide to Classic Radio Programs* and *A Technical Guide to Collecting Old time Radio*.

Each issue of The Listening Guide Newsletter will feature:

- ***Hobby news & views...**who's doing what in the hobby, new shows, catalogs, products, books, conventions...which ones are best.
- ***Shows you might have missed...**capsule reviews of good shows that may or may not have been circulating for a while that you might have overlooked.
- ***Exclusive on-going collector directory...**plus information on who has what to trade, or who is looking for which shows.
- ***Salute to clubs...**a multi-part series reviewing the various old time radio clubs across the country
- ***Tools of the collector** and a regular technical tips section
- ***Selected interviews with radio personalities** as well as other articles reprinted from "Collector's Corner," an old time radio hobby magazine published in the late 1970's and early 1980's.
- ***Editorials...**each issue will feature commentary from the editor on a current topic of concern to the old time radio enthusiast..opposing viewpoints and guest editorials will be invited.
- ***Feedback from readers...**a column planned for issue #2...Questions, comments and criticisms are invited.
- ***Outstanding collector honored...** presented to the individual who has done more than his share to promote, preserve or enhance the old time radio hobby for the general old time radio "public." Those named receive a free one year subscription to the Listening Guide Newsletter.
- ***Regular special articles from contributors** to this new publication.

The Listening Guide Newsletter will be published on a quarterly basis 4 times a year. It will be professionally typeset using the latest word processing and desktop publishing software, and professionally offset printed.

The first issue will be ready for mailing by September 15, 1989.

The first issue is FREE to anyone interested, but to guarantee receipt of your copy by First Class Mail, just send \$1.50 to cover postage to: BRC Productions, P.O. Box 2645, Livonia, MI. 48151. (Send \$2.50 if outside the U.S.)

To subscribe, the special introductory price is just \$12.00, for 4 issues, PLUS the first issue FREE, or 5 issues in total. Send for your FREE sample issue or subscribe today. You won't be sorry.

Here's just some of the features lined up for the first issue of Listening Guide Newsletter:

Premiere issue editorial... *what ever possessed us to start such a publication in the first place!*
Tools of the collector...*features and tips for both beginning collectors as well as ideas for seasoned collectors who use reel to reel...some surprising advice!*
News & views...*new logs, shows, an OTR calendar and an OTR legal battle are all part of the news column.*
Collector directory... *this issue covers many collectors from the east coast...an on-going feature!*
Cassette duplicators for collectors...*a revision of info originally published in the Listening Guide book.*
Clubs...*a partial listing, plus a special article on SPERDVAC...despite occasional controversy, their new positive image and quality services keeps them the biggest and among the best of the OTR clubs in the country...* **Also in this issue:** an interview with a famed OTR personality of the past, Shows you might have missed, and more! **ISSUE #2** will feature the start of a multi-part old time radio computer series written from both a Macintosh and IBM viewpoint...that plus an Eve Arden interview, more helpful information, collector listings, sources for logs, articles and more.

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